

CS 405 Computer Graphics

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Course Content

This course is an introduction to computer graphics, modeling, animation, and rendering. Topics covered include basic image processing, geometric transformations, geometric modeling of curves and surfaces, animation, 3-D viewing, visibility algorithms, radiosity, ray tracing, shading, and volume rendering. Students gain experience by developing their own graphics programs producing simple animations.

In the second part of the course, we will cover data visualization basics and how to create interactive visual analytics tools.

Objectives

The objective of this course is to understand the workings of computer-generated images, animations, and visualizations. The students will master the basics of computer graphics in theory and practice. At the final project of this course is design and development of a computer game from scratch.

Recommended or required reading

Reading material will be distributed.

Course Outline

This is the first course on computer graphics, introducing the basics of 2D and 3D graphics. There will be tutorials on Linear Algebra, Signal Processing, Software Engineering, and Advanced Graphics Topics. There will special emphasis on data visualization and 3D interactive software development.

Course Policies

Plagiarism: There is no teamwork encouraged in this course. You are expected to research and develop course projects alone. You can use some allowed resources but before using them you must contact the course instructor or assistants to make sure that you are not crossing the line. **This is very important.**

Plagiarism and academic integrity are very important issues. You only have your reputation in the academic world. And it takes only one mistake and it is forever lost. As long as you are a student the rule is simple: be honest

and open to your Professor/Adviser. Explain him all the sources you used and how you used. If you are doing something you will get embarrassed explaining to me, you are doing something wrong. **Any plagiarism will lead to grade F without any exceptions.**

Project: There will be two projects:

3D Projects. Implemented on OpenGL with C++. The project requirements will be distributed separately.

Data Visualization Project. Implemented with Python and/or Javascript. The project requirements will be distributed separately.

Assignments: Every other week there will be a graded written or coding assignment.

Grading

Ray Tracing	15%
3D Projects	40% 55%
Visualization Project	15%
Assignments	30%

We will take the best two of all 3 Assignments into consideration. The weight of each Assignment will be 15%, 30% in total.

We will take the better one of the Ray Tracing and Visualization Project and contribute to 15% of the total grade.

The 3D project will have two parts instead of three and each part will have equal weight. In total the 3D project will have 55% of the total grade instead of 40%

Participation is expected and highly rewarded...

We will announce deadlines for each project separately.

Week-1

Course Introduction / Linear Algebra

Assignment None

Week-2

Course Representation, Camera Projections

Assignment None

Week-3

Course Shading, Illumination

Assignment Linear Algebra, Representations

Week-4

Course Ray Tracing

Assignment None

Project Ray Tracing

Week/Date 5 /

Course Transformations

~~Assignment Camera, Shading & Illumination~~

Week/Date 6 /

Course Models, Mesh

Assignment None

Project 3D Project I

Week/Date 7 /

Course Models, Mesh

~~Assignment Transformations, Models~~

Week/Date 8 /
Course Animations
Assignment None

Project 3D Project I

Week/Date 9 /
Course Curves
Assignment Mesh, Animations

Week/Date 10 /
Course Textures

Assignment all topics until week 10

Week/Date 11 /
Course Textures
Assignment ~~Textures~~

Project 3D Project II

Week/Date 12 /
Course Data Visualization
Assignment None

Week/Date 13 /
Course Data Visualization

Week/Date 14 /
Course Data Visualization

Project Data Visualization

Assignment all topics until week 14